

Brian Kim Stefans
62 Vernon St. #3
Providence, RI 02903
bstefans@earthlink.net
917 689-6450

Education

Brown University (MFA, Electronic Writing), 2006
CUNY Graduate Center, 1995-97 (course work, English Literature)
Bard College (BA), 1992
St. Peter's Preparatory High School, 1987

Books (poetry and criticism)

What Is Said to the Poet Concerning Flowers [poems] (circulating)
The Window Ordered to Be Made [poems] (San Francisco: Factory School, 2006)
Before Starting Over: Selected Interviews and Essays 1994-2005 (Cambridge: Salt Publishing, 2006)
Fashionable Noise: On Digital Poetics [essays, poem, interview] (San Francisco: Atelos, 2003)
Angry Penguins [poems] (New York: Harry Tankoos Books, 2000)
Gulf [poems] (New York: Object Editions, 1998)
Free Space Comix [poems] (New York: Roof, 1998)

Chapbooks (poetry)

"What Does It Matter?" (poems) (Cambridge, UK: Barque Press, 2005)
"The Window Ordered to be Made" [poems] (New York: A Rest Press, 2005)
"Jai-Alai For Autocrats" [poems] (New York: Yo Yo Labs, 2004)
"Cull" [poems] (London: Tolling Elves, 2004)
"The Nineties Tried Your Game, There's Nothing In It" [poems] (Iowa City: Iowa Review Web, 2003)
"Poem Formerly Known as 'Terrorism' (and other poems)" (Calgary: Housepress, 2002)
"The Dreamlife of Letters" (electronic poem) (Toronto: Coach House Books, 2001)
"The Overtures of Holograms: the Poems of Roger Pellett" [poems] (Sydney: Jacket Magazine, 2000)
"Pasha Noise: Life and Contacts" [poems] (Bangor: Oasia, 2000)
"The Cosmopolitans" with Sianne Ngai [poem] (San Francisco: Interlope, 1998)

Anthologies/Collections (poetry and criticism)

Noulipo (Los Angeles, Make Now Press: 2006), "Privileging Language: The Text in Electronic Writing"
New Media Poetics: Contexts, Technotexts & Theories, edited by Thomas Swiss and Adalaide Morris (Cambridge: MIT Press, 2006) "Towards a Poetics of Circulars" [essay]
Best American Poetry 2004, edited by Lyn Hejinian (New York: Scribner, 2004) "The Window Ordered to be Made"

The World in Time and Space: Towards a History of Innovative American Poetry in Our Time, edited by Edward Foster and Joseph Donahue (New Jersey: Talisman House, 2003)
 “Remote Parsee: Asian American Poetry Since 1970” [essay, long version]
Telling It Slant: Innovative American Poetry, edited by Mark Wallace and Stan Marks (Alabama: University of Alabama Press, 2001) “Remote Parsee: An Alternative Grammar of Asian American Poetry” [essay, edited version]
Premonitions: The Kaya Anthology of New North Asian American Poetry, edited by Walter K. Lew (New York: Kaya Production, 1995) “Astoria” and “Verl”

Poetry (in periodicals)

Absinthe (Calgary) “Alf’s Last Bits,” “California Shuffling the Cards”
Ars: revista letrare shquiptare (Albania) “The Window Ordered to be Made” (Albanian)
Asian Journal (New York) “The Window Ordered to be Made”
Asian Pacific American Journal (New York) “Calypso”
Boston Review (Cambridge) “They’re Putting a New Door In”
Brooklyn Rail (Brooklyn) “Idea for a Poem,” “Electronic Desires: an allegorical play”
Callaloo (Baltimore) “The Bronx Tambourine,” “Sisters of Charity,” “Les Assis,” “Suburban Night,” “Fact’s Bird”
Capilano Review (Vancouver) Selections from “A Poem of Attitudes”
Chain (Buffalo) “Folk Art,” “Heritage”
Clerestory (Providence) “Mail Art”
Combo (Providence) “The Straw Camel,” “O’Hara’s Lofts”
Crayon (New York) “Gulf”
dANDelion (Vancouver) “Mao’s Gift to Nixon” (collaboration with Jeff Derksen)
Deluxe Rubber Chicken (Buffalo) “Pilots Of The Ark Stew,” “Stained Reforms,” “Stare into the common Joy”
Drunken Boat (Brooklyn) “Four Improvisations,” “Provincial Hack,” “Countering the Luddite Itch with a Tin Switch”
East Village Poetry Web (Tokyo) “Zeppelins,” “The Applicant,” “Statistical Curve,” “O’Hara’s Lofts,” “This Is Orson Welles”
fillingStation (Calgary) “Prelude to the End of this Book,” “The Journalist,” “Attitudes and Non-Attitudes in May”
First Intensity (Lawrence) “Free To Be Yu and Mee” and other poems.
Horseless Press (Providence) “Howl, One Letter at a Time”
Impercipient, The (Providence) “Alf’s Last Bits,” “The History of Wiggling,” “Now, o sweet question...,” “Wild Sublimations,” “Scattered Norm”
Inflect (Sydney) “Proverbs of Hell”
Iowa Review Web, The (Iowa City) “The Nineties Tried Your Game”
Itsynccast (Atlanta) Two poems.
Jacket (Sydney) “The Apple Generation,” “The Overtures of Holograms,” “A California Submerged”
Kenning (Buffalo) “Seven Year Old Poets”
Lingo (Great Barrington) Two poems.

Mirage (San Francisco) "Ten For Eno"
MiPoesis (Chicago) Selections from "What Does It Matter?"
Object (New York) "In Case You Were Wondering," "Penny Poem," "Voici le prose sur le venir...,"
"Pathology of the Whites"
OEI (Stockholm) Selections from "The Overtures of Holograms" (Swedish)
Oredit (London) "In Pines"
Open City (New York) Two poems from "The Screens"
Open Letter (Toronto) "Stake"
Poetic Inhalation (Chicago) "Very Light and Sweet"
Poetry Project Newsletter (New York) "Blogs, by Marianne Moore"
PomPom (Brooklyn) "Classic Snuff Pieces"
Quid (Cambridge, UK) "Christopher Smart's America," "The Millennium in Micronesia"
Phillytalks (Philadelphia) "Trouble on Triton," "Preparatory Meditation I," "Terms of the Anglo-Saxon Ritual"
Rattapallax (New York) Two poems from "The Screens"
Readme (New York) "Francis Chung's Bookshelf"
Shiny (Denver) Poem from "The Screens"
Tripwire (San Francisco) "Baal, or the Technicolor Polo Shirt"
Ubu (New York) "Stops and Rebels," numerous digital poems
Xconnect (Philadelphia) "N Epic," "Storm Fields"

CDRom Publications

"The Dreamlife of Letters" (flash poem) (Brisbane: *PaperTiger*, 2002)
"There's Something About Barney" (video) (Brisbane: *PaperTiger*, 2006)
"Star Wars: One Letter at a Time," "Winter Was Hard" (Brisbane: *PaperTiger*, forthcoming)

Essays/Reviews/Interviews

Note: not included here are over 120 reviews that appeared in *Publisher's Weekly* anonymously over the years 1998-2004. Also not included are several "little reviews" that appeared on various websites, including my own, over the same years.

"Privileging Language: The Text in Electronic Writing" (*Electronic Book Review*, 2005)
"Towards a Poetics for Circulars" (*New Media Poetics: Contexts, Technotexts & Theories*, 2005)
Review of *New Collected Poems* by W.S. Graham (*Boston Review*, 2005)
Review of *BlipSoak01* by Tan Lin (*Boston Review*, 2004)
"Two Books by Ezra Pound" (*Poetry Project Newsletter*, 2004)
Review of *p0es1s: The Aesthetics of Digital Poetry* (*Mute Magazine*, 2004)
Review of *Dispositions* by McKenzie Wark (*Verse*, 2004)
Review of *New Media Reader* (*NYFA Quarterly Newsletter*, 2003)
"Digital Poetry" (monthly column for *Poetry Project Newsletter*, 2003)
"Proverbs of Hell (Dos and Donts, Part II)" (*Shark*, 2003)
"Proverbs of Hell (Dos and Donts, Part I)" (*Inflect*, 2003)
"From Byte To Inscription: An Interview with John Cayley" (*Iowa Review Web*, 2003)

“Three Books by Steve McCaffery” (*Rain Taxi*, 2002)
 Reviews of *Paradise & Method* by Bruce Andrews, *Language of Inquiry* by Lyn Hejinian (*Boston Review*, 2002)
 Review of *Eunoia* by Christian Bök (*Boston Review*, 2002)
 Review of *Disobedience* by Alice Notley (*Boston Review*, 2002)
 “An Interview with William Poundstone” (*Iowa Review Web*, 2002)
 “After Language Poetry” (Swedish, *OEI* 7-8, 2001)
 “Veronica Forrest-Thomson and High Artifice” (*Jacket*, 2001)
 “On Jennifer Moxley’s ‘Wrong Life’” (*How2*, 2001)
 Review of *Comp.* by Kevin Davies (*Boston Review*, 2001)
 “Remote Parsee: Asian American Poetry Since 1970” (*Telling It Slant; The World in Time and Space*, 2001)
 “An Interview with Alice Notley” (short version, *Publisher’s Weekly*; long version, *Jacket*, 2001)
 “The Truth Interview: An Interview with Kim Rosenfield” (*How2*, 2001, 2001)
 “Temp Agency: On Jeff Derksen’s *Dwell*” (*Witz*, 2000)
 Review of *Poems* by J.H. Prynne (*Shark*, 2000)
 Review of *Imagining Language*, edited by Steve McCaffery and Jed Rasula (*Poetry Project Newsletter*, 2000)
 Review of *Dailies* by Tim Davis (*Tripwire*, 2000)
 “A Quick Graph: On Martin Johnston (pages from an unwritten letter to John Tranter)” (*Jacket*, 2000)
 “When Lilacs Last in the Door: Notes on New Poetry” (*Third Factory*, 2000)
 “Reflections on Cyberpoetry” (*Open Letter*, 2000)
 “PhillyTalks 7” with Fred Wah (University of Pennsylvania, 2000)
 “An Interview with Miles Champion” (*Arras*, 1999)
 “An Interview with Jeff Derksen” (*Arras*, 1999)
 “The Walls Have Ears: A Review of *Close Listening*” (*Witz*, 1998)
 Review of *The Selected Poems of Charles Olson* (*Poetry Project Newsletter*, 1997)
 “Korean American Poetry” (*Korean Culture*, 1997)
 “Ian Hamilton Finlay” (*Poetry Project Newsletter*, 1997; *Jacket*, 2005)
 “Stops and Rebels: a critique of hypertext” (*Ubu*, 1997)
 Review of *Premonitions: the Kaya Anthology of New North Asian American Poetry*, edited by Walter K. Lew (*Poetry Project Newsletter*, 1996)
 Review of *Other: New English and Irish Poetry*, edited by Richard Caddel and Peter Quartermain (*Poetry Project Newsletter*, 1996)
 Review of *Lotion Bullwhip Giraffe* by Tan Lin (*Poetry Project Newsletter*, 1996)
 Reviews of *Excerpts from DICTEE* by Walter K. Lew; *I Don’t Have Any Paper So Shut Up* by Bruce Andrews (*Poetry Project Newsletter*, 1996)
 “A Poetics of Virtuosity” (forthcoming in *Before Starting Over*, 1996)
 Review of *The Selected Poems of Ted Berrigan* (*Arras*, 1995)
 “John Yau’s Private Eye” (*A. Magazine*, 1995)
 “A Search For Lost Time: Walter K. Lew’s *Excerpts from DICTEE*” (*Korean Culture*, 1995)
 “On The Introduction to *The Open Boat*” (forthcoming in *Before Starting Over*, 1994)

Review of *Excerpts from DICTEE* by Walter K. Lew (*Amerasia*, 1994)
“Voicebox: Asian American poetics” (*Seoro*, 1993)
Review of *Edificio Sayonara* by John Yau (*Asian American Arts Dialogue*, 1993)
Review of *Charlie Chan is Dead* (*Asian American Arts Dialogue*, 1993)
Review of *Bone* by Faye Ng (*Asian American Arts Dialogue*, 1993)
“An Open Invitation to Asian American Literature: Four New Books of Poetry” (*2nd Generation*, 1992)

Poetry Readings

Bar Italia (Toronto); Bar Reis (New York); Barnes and Noble Bookstore (New York), reading for *Premonitions*; Bowery Poetry Club (New York); Bridge Street Books (DC); Carnegie Mellon University (Pittsburgh); Chashama (New York), “Experiments and Disorders” series; Double Happiness (New York); Drawing Center (New York), “Line Reading Series”; Ear Inn (New York); Geoff Young Gallery (Great Barrington); Georgetown University (DC), Lannan Poetry Foundation; J.H. Prynne’s Office (Cambridge, UK); Kelly Writer’s House (Philadelphia); Little Theater (New York); Morden Tower (Newcastle, UK); New Langdon Arts (San Francisco); Platform Gallery (London); Segue Foundation (New York); Small Press Traffic (San Francisco); Some Bar (Norwich, UK); St. Mark’s Poetry Project (New York City); Steel Bar (Buffalo); Tazza Café (Providence), “From Palookaville” series; University of Maine (Orono); Wayne State University (Detroit)

Panels/Talks/Symposia

“Noulipo” Experimental Writing Conference, REDCAT, Los Angeles (paper and reading), 2005
Asian American Studies Conference, Northwestern University (reading and talk), 2005
Lannan Poetry Reading Series, Georgetown University (presentation and reading), 2005
“Language, Art, Programming And Networks: The Relationship Of New Media Literature To ‘Literature,’” University of Iowa, with N. Katherine Hayles, Thomas Swiss, Adalaide Morris, Joseph Tabbi, Mark Hansen and Kate Armstrong, 2004
Pores Festival of New Poetry, Birckbeck University, London (paper and reading), 2004
E-Poetry Mini-Festival, Brown University (reading and presentation of digital work), 2004
“Digital Fever: Archiving Art and Poetry Online,” a panel at the Slought Foundation (Philadelphia) with Craig Dworkin, Kenneth Goldsmith, Aaron Levy and Darren Wershler-Henry, 2003
The Umaine New Writing Series, The University of Maine, Orono (presentation and reading), 2002
New Jersey Institute of Technology (presentation and workshop), 2002
“Friendly, natural-feeling text” and “It’s a bit surprising” (Two “open letters” to other poets for a special issue of *Open Letter*), 2002
“Twenty-first Century Poetry,” Princeton University (presentation), 2001
“Printonomy” Festival, New York University (performance of “The Dreamlife of Letters”), 2001
E-poetry Festival, State University of New York, Buffalo (presentation and reading), 2001
“Sexuality and Poetry: responses to Dodie Bellamy” (online “roundtable” hosted by the University of Buffalo), 2001

“Contemporary Avant-Garde Poetry Symposium,” Kelly Writer’s House at the University of Pennsylvania, a panel discussion with Jena Osman, Bob Perelman and Ron Silliman (roundtable), 2000
“Philly Talks 7: Race and Genre,” Kelly Writer’s House at the University of Pennsylvania, a talk with the Canadian poet Fred Wah (reading and discussion), 2000
“Identity and Invention,” St. Mark’s Poetry Project (paper), 1998
NYC Poetry Talks, New York University (paper and reading), 1996
Asian American Heritage Month Conference, City University of New York (paper), 1994
Asian American Literature Conference, University of Michigan (paper), 1994

Digital Poetry / Internet Art

Key: Arras <www.arras.net>
Coach House Books <www.chbooks.com>
How2 <www.departments.bucknell.edu/stadler_center/how2>
Jacket <www.jacketmagazine.com>
Rhizome <www.rhizome.org>
Turbulence <www.turbulence.org>
Ubu <www.ubu.com>

Literary

“A Book of Poems” (Arras, 2005), a collection of 24 short works
“The Truth Interview” (*How2*, 2001), an interview with the poet Kim Rosenfield, animated and interactive settings of her poems in Flash, Javascript, etc.
“The Dreamlife of Letters” (Coach House Books, 2001), a Flash poem; included in Rhizome’s Net Art database
“The Overtures of Holograms: Poems of Roger Pellett” (*Jacket*, 2000), a poetic experiment in fake authorship
“The Naif and the Bluebells: a poem in fifty panels” (Ubu, 1999), a hypertext poem in Java and HTML
“Rational Geomancy” (Arras, 1999), a Shockwave interpretation of two pages by the Toronto Research Group
“Alpha Betty’s Chronicles” (Ubu, 1998), a poem whose HTML was written by a computer

Visual and Interactive

“Flash Polaroids” (Turbulence, 2004-ongoing), interactive photographs and collages in Flash
“Hokusai Express” (Arras, 2000) and other interactive Shockwave works

Digital Interpretations

Eunoia by Christian Bök (Coach House Books, 2001), a Flash setting
The Inkblot Record by Dan Farrell (Coach House Books, 2001), an interactive setting in Director with dynamic “inkblot” illustrations
The White Wish by Andrea Brady (Arras, 1999), HTML

Selections from *Spleen* by Nicholas Moore (Arras, 1999), HTML

Selections from *Revolution of the Word* by Abraham Lincoln Gillespie (Ubu, 1999), HTML

Exhibitions/Collaborations

“Star Wars, one letter at a time” (flash installation) *Pixilerations v. 2*. Providence, Rhode Island, Sep/Oct 2005

“Vex” (video) *Boston Cyberarts*, 2005

“Pasha Noise” (comic strip), collaboration with poet/artist Gary Sullivan (2004)

“Popahna: A (pseudo-Situationist) Fable” (video) AS220, Providence (2004)

“When You Reach Kyoto” and “Dibagan,” collaborations with geniwate (flash and shockwave installations) *Page Space* exhibition, Cal Arts, 2004

“The Dreamlife of Letters” (flash installation) Remote Lounge, New York, 2002

Drama/Performance

“Kinski In Kanada,” a short play for two actors, was presented three times with myself and the actress Stephanie Sanditz in 2004: at the Bowery Poetry Club as part of the Segue Reading Series, at Tonic as part of the Little Theater series, and at Chashama as part of the Experiments and Disorders series

“The American Objectivists,” co-written with Kevin Killian, has been staged in San Francisco and at the University of California in Santa Cruz in 2003

“Blabbermouth Night,” a poem for 3 voices, was performed at the Segue Foundation in 1999

“Lines On Your Head,” a poem for four voices, was performed in 1998 in Daria Fain’s loft in Brooklyn

Poetry/Criticism In Translation

Parts of the interview with Monica De la Torre (see below) were translated into Norwegian for *Audiatur*, an “Enquête” for the “katalog for ny poesi” as part of a new arts festival in Bergen, 13-16 October, 2005.

Selections from *The Window Ordered to be Made* are being translated into French by Canadian poet Loge Cobalt for publication in Le Quartenier series of translations in 2006.

The poem “The Window Ordered to be Made” and an interview were translated into Albanian for publication in *Ars: revista letrare shquiptare*, 2005.

An interview and parts of “Reflections on Cyberpoetry” were translated into German by Sylvia Egger for “avant / garde / under / net / conditions,” 2002.

Several poems and a prose statement were translated into Swedish for an issue of *OEI* devoted to the legacy of Language Poetry, 2001.

Editor/Publisher/Organizer

- Editor and creator of Arras <www.arras.net> devoted to new media poetry and poetics. Arras has become a resource for teachers of digital poetics around the world. Arras e-book titles include the complete run of *The Impercipient* (1992-1998) edited by Jennifer Moxley, *Notes to Poetry* by Steve Evans, *Object 9*, an anthology of new poetry edited by Robert

Fitterman, and *POLI SCI: The Political Science Writings* of Bruce Andrews. I did all of the typesetting and design on these e-books.

- Editor of the /ubu (“slash ubu”) series of .pdf’s <www.ubu.com/ubu>. Comprised of full-length books of poetry by younger writers and out-of-print titles by established writers (2003-ongoing). I typeset most of the manuscripts and designed several of the covers.
- Editor and author of “Free Space Comix: the blog” <www.arras.net/fscII> from which certain projects like the “Little Reviews” and the “Vaneigem Series” were launched (2002-ongoing)
- Founder/curator of the “From Palookaville” reading series in Providence, Rhode Island, 2004-ongoing
- Frequent curator for the Segue Foundation’s reading series at the Bowery Poetry Club in New York City
- “Mini-Digi-Fest,” a small festival of digital poetics organized for the Bowery Poetry Club, 2002
- Editor and creator of *Circulars* <www.arras.net/circulars> a short-term blog intended to radicalize and mobilize the experimental poetry community against the war (2002-2003)
- Founder/publisher of *Arras* poetry journal. *Arras* went through three print issues in the mid-nineties. Issue four and five of the journal appears in .pdf form on arras.net.
- CO-founder and editor of *hodos* poetry magazine published out of Bard College, 1987-1991.

Writings and Interviews About My Work

“*Fashionable Noise: On Digital Poetics.*” Starred review in *Publisher’s Weekly*, unsigned. (New York, 2003)

“*Free Space Comix.*” Review in *Publisher’s Weekly*, unsigned. (New York, 2003)

Beiguelman, Giselle. *O Livro Depois do Livro* (São Paulo: Peirópolis, 2003) covers “The Dreamlife of Letters”

_____. “Hacktivism? I didn’t know the term existed before I did it...” An Interview. (Iowa City: *Iowa Review Web*, 2003)

Cayley, John. “Noisy Demons.” (London: *Mute Magazine*, 2003), a review of *Fashionable Noise*

Champion, Miles. “Thiz or Thaz” (San Francisco: *Tripwire*, 1999), a review of *Free Space Comix*

De la Torre, Monica. “A Conversation with Brian Kim Stefans” (*Brooklyn Rail*, 2004)

Debrot, Jacques. A Review of *Free Space Comix*. (New York: *Shark*, 1998)

Derksen, Jeff. “Poetry and Other Rearticulatory Practices.” (dissertation, 2001), covers “Gulf” and “Free Space Comix”

Egger, Sylvia. Interview for “avant/garde/under/net/conditions” (Berlin: *Vormals: Perspektive Issue 43*, 2002)

Ikonen, Teemu. “Moving Text in Avant-Garde Poetry” (Providence: Dichtung Digital, 2003) covers “The Dreamlife of Letters”

Lu, Pamela. A review of “Free Space Comix.” (San Francisco: *SPD Newsletter*, 2000)

McDonald, Stan. “Brian Kim Stefans’ chapbooks.” *Octopus* <www.octopusmagazine.com>

Morris, Adalaide. Essay review of “Fashionable Noise” (Sydney: *Jacket*, 2006)

_____. “New Media Poetics: As We May Think / How to Write.” *New Media Poetics: Contexts, Technotexts & Theories* (Cambridge: MIT Press, 2006), covers “Stops and Rebels”

Pao, Roger. "On Brian Kim Stefans' 'The Applicant'." (*Asian American Poetry* blog, 2005)

Perloff, Marjorie. "Screening the Page/Paging the Screen: Digital Poetics and the Differential Text." *New Media Poetics: Contexts, Technotexts & Theories* (Cambridge: MIT Press, 2006)

Reither, Saskia. *Computerpoesie : Studien zur Modifikation poetischer Texte durch den Computer* (Bielefeld, Germany: Transcript, 2003), covers "The Dreamlife of Letters"

Schaefer, Standard. "File Under Kitch" (Great Barrington: *Lingo*, 1999), a review of *Free Space Comix*

Scharf, Michael. "Metromania" (New York: *Poets & Writers*, 2000), article on new poets considers "Gulf" and "Free Space Comix"

Silliman, Ron. Review of "Jai Alai For Autocrats." (*Silliman's Blog*, 2004)

_____. "Spicer and Stefans." On "The Vaneigem Series."

Smith, Hazel. *The Writing Experiment: Strategies for Innovative Creative Writing*. (St Leonards: Allen & Unwin Academic, 2005). Section devoted to "The Dreamlife of Letters"

Strehovic, Janez. "Text as the Loop/On the Digital Poetry" (*Ezine*, 2003) covers "The Dreamlife of Letters."

Sullivan, Gary. "Brian Kim Stefans Interview" (New York: *Readme*, 1999)

Wallace, Mark. Review of "Fashionable Noise." (Richmond: *Verse*, 2004)

Weisman, Erica. An Interview. (Albania: *Ars: revista letrare shquiptare*, 2005)

Wershler-Henry, Darren. "potentially suitable for running in a loop" An ICQ dialogue. (Toronto: *Open Letter*, 2001)

Zuern, John. *The Soul of Semiology: Writing as Animation*. (forthcoming). A chapter is devoted to my work.

Teaching Experience

- Brown University, Electronic Writing II (2005-2006)
- St. Mark's Poetry Project, poetry workshops (2003-2004)
- New York University, English Composition (2002)

Miscellaneous Affiliations

- Iowa Review Web, Advisory Board <www.uiowa.edu/~iareview>
- North American Centre for Interdisciplinary Poetics, co-editor of the "Cyberpoetry" <www.nacip.net>
- Electronic Poetry Center, SUNY Buffalo, links page editor <epc.buffalo.edu>
- Alienated.net, Contributing Editor <alienated.net> (defunct)
- Ubuweb listserv, Founding member of the <groups.yahoo.com/group/ubuweb>
- Kaya Production, Editorial Assistant for *Premonitions: The Kaya Anthology of New North Asian American Poetry*
- *Publisher's Weekly*, reviewer
- *The Boston Review*, reviewer
- *Poetry Project Newsletter*, reviewer
- Segue Foundation, poetry reading series programmer
- New York Foundation of the Arts, Judge for the 1995 poetry grants

Other Professional Experience

- Freelance web designer under rubric of Arras Media. Designed sites primarily for artists and writers: Abigail Child (filmmaker) <www.abigailchild.com>; McKenzie Wark (writer) <www.ludiccrew.org>; Jane House Productions (theater) <www.janehouseprods.com>; Invisible Light (lighting design) <www.invisiblelight.org>; Fred Astaire Dance Studios, Manhattan <www.fredastairemanhattan.com>
- CUNY Graduate Center, web editor (2000-2005)
- Fodor's Travel web division (<www.fodors.com>), project coordinator (1998-2000)
- *2nd Generation*, assistant editor (1992-1994), wrote on press kit and wrote several stories and editorials for this newspaper geared toward 2nd generation Asian Americans

Technical Skills

I have varying degrees of proficiency in the following graphics and audio software packages, many of which I have used in my work: Adobe AfterEffects; Adobe Illustrator; Adobe Image Ready; Adobe Photoshop; Final Cut Pro; Jitter; Macromedia Director; Macromedia Dreamweaver; Macromedia Fireworks; Macromedia Flash; Macromedia Freehand; Max/MSP; Maya; Processing, ProTools; Quark; Reason. I've also programmed/scripted in the following languages: C++; HTML; Lingo; Java; Javascript; Perl